



This is what we are Committed Comics are looking for in a submission packet for a scripter. Once you have completed your sample please send it to the following mailing address:

Committed Comics
Attention: Submission Department
7345 164th Ave NE
Ste 145 – PMB #326
Redmond WA, 98052

Again don't forget to include your cover sheet.

This position is different than the writers position as they artwork is already created for this project and there is a loose synopsis/rough story but no actual dialogue written. It would be your job to fill in the spoken work (and any text boxes as well). This is commonly referred to as the "Marvel Method", because this is how the Marvel Bullpen worked in the 60's and into the late 70's.

This is a challenging position because you have to craft a well told story in a limited amount of space. You do have the freedom to create the voices for the characters in the dialogue but you have to make sure you get from point A to point B as detailed out in the pages layouts/rough story.

Just because you can write a good story doesn't mean you are cut out to be a scripter. It's not an easy task....

Committed Comics Scripter Sample Story

Basic Premise: A futuristic doctor and his hired muscle and nurse are looking at one of their androids that have mysteriously shut down and “died” only to have it awaken shortly after thinking its human.

Page 1: The Doctor (with glasses) and his two assistants Merc (male) and Trina (female) are looking at one of the dead “syncs”. The hired muscle remarks about how he was chasing it and then it just shut down. They start the analysis and then the sync wakes up to everyone’s surprise.

Page 2: The sync all disoriented tries to get up and is wanting answers. Both of the doctor’s helpers need to restrain him. The doctor then explains that he is not real and needs to just relax. The doctor then tells him how he is a construct and asks how much he remembers.

Page 3: The doctor says that the syncs’ reflexes are so advanced that if he wanted to use the scissors to kill everyone in the room he could. The sync starts to freak out saying he isn’t a machine. The Doctor then reveals something that convinces him that he is a machine. The assistants start to question if they are human themselves (ala Blade Runner – if you aren’t familiar with that movie then shame on you and go rent it!)